

Bernardo Torres

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🌐 <https://bernardo-torres.github.io> | 🐙 github.com/bernardo-torres | [in](#) linkedin | [🎓](#) scholar

Researcher in artificial intelligence/machine learning for audio and music. My current research focuses on the intersection between signal processing and deep learning for music information retrieval, source separation and synthesis, with a focus on unsupervised and self-supervised methods.

Education

Telecom Paris, Institut Polytechnique de Paris

Paris, France

Ph.D. Student in Computer Science / Artificial Intelligence for Audio and Music

2023-Present

Data-driven analysis-by-synthesis for music source separation and transformation

Advisors: Prof. Geoffroy Peeters, Prof. Gaël Richard

ENS Paris-Saclay, MVA

Gif-sur-Yvette, France

M.S. in Computer Science and Applied Mathematics

2021-2022

Mathematics, Vision and Learning (MVA) master's program. **Highest honors.**

Deep Learning, Artificial Intelligence, Audio and Speech processing, Computer Vision

Telecom Paris, Institut Polytechnique de Paris

Paris, France

B.S. in Computer Science

2020-2022

Machine Learning, Signal Processing, Embedded Systems. **GPA: 4.0/4.0**

Universidade Federal de Minas Gerais

Belo Horizonte, Brazil

B.S. in Electrical Engineering

2016-2022

Electrical, Electronics and Computer Engineering

Work Experience

Sony Computer Science Laboratories

Paris, France

Research Intern

Apr. 2022-Sep. 2022

Research in voice transformation for singers a music production context. I worked with deep generative models, neural audio synthesis, speech and self-supervised learning.

Advisor: Stefan Lattner

Radix Engineering and Software

Belo Horizonte, Brazil

Data Science Intern

Jul. 2019 - May 2020

Worked with data science and machine learning with a focus in predictive maintenance and anomaly detection.

Trained and deployed models based on statistical quality control and LSTM networks.

Publications

Torres, B., Peeters, G. and Richard, G., 2024. Unsupervised Harmonic Parameter Estimation Using Differentiable DSP and Spectral Optimal Transport. *In IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP 2024)*.

Richard, G., Chouteau, P. and **Torres, B.**, 2024. A Fully Differentiable Model for Unsupervised Singing Voice Separation. *In IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP 2024)*.

Torres, B., Lattner, S. and Richard, G., 2023. Singer Identity Representation Learning using Self-Supervised Techniques. *In International Society for Music Information Retrieval Conference (ISMIR 2023)*.

Teaching Experience

Telecom Paris, Institut Polytechnique de Paris

Paris, France

Teaching Assistant

2023-Present

Deep Learning I, from IP Paris' Data Science M. S. program

TSIA 201 Signal Processing

TSIA 206 Speech and audio processing

Awards and Scholarships

BRAFITEC excellence double degree scholarship

Two-year scholarship Granted by CAPES foundation

2020-2022

Projects

Formula SAE UFMG - Formula Student Team from UFMG

Belo Horizonte, Brazil

Head of Electronics

2018-2019

Lead a group of 8 people in the design, manufacturing and testing of the electrical subsystems of a racecar prototype

Designed, developed and deployed an embedded data acquisition system

Team Member

2017-2019

Designed the team's first telemetry system, from embedded board design to user interface development

Skills

Programming Languages: Python, C, C++, SystemVerilog

Machine learning: PyTorch, Scipy, Numpy, Scikit-learn, TensorFlow

Spoken Languages: Portuguese (native), English (fluent, C2), French (fluent), Spanish (B2)

Other/Interests: Music, Sound synthesis, Electronic Music Production/Mixing, Meditation, Philosophy